

## Greg Zbach

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**From:** Glass Growers Gallery <noreply@snapretailmail.com>  
**Sent:** Thursday, October 6, 2022 8:03 AM  
**To:** Greg Zbach  
**Subject:** New Exhibit at GGG: "Surrelectric" Digital Art by Greg Zbach

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A message from Glass Growers Gallery.

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*Intricate Digital Dreamscapes for the 21st Century*  
**by Greg Zbach**

Please join us for our  
Opening Reception:  
Friday, October 14, 2022  
6:00 pm - 9:00 pm

Glass Growers Gallery will soon be showing a new solo exhibit titled *Surrelectric* featuring artist Greg Zbach. We hope you will be able to celebrate with us and experience this unique and beautiful show on Friday, October 14. There is no cost to attend and refreshments will be provided.



Greg Zbach's artist statement shares the background, vision and process for this body of work:

"I have been showing my color and abstract photography at Glass Growers since 2003 and my first solo show was in 2004. This new exhibition is completely different since there is no photography to be found. All artwork was created on a computer using the new exciting field of mathematical art. As a friend of mine pointed out, this could be 'Zbach 2.0.'

"Surrealectric is a first of its kind all digital art exhibition at Glass Growers Gallery. The show will include another first, a limited-edition 3D stereo kit with images and a special 3D viewer. This unique series is the result of expanding my creative sphere into the world of 3D fractals and mathematical art. This genre of New Media Art is the wild west of the computer world with difficult-to-use specialized software that is not always stable.

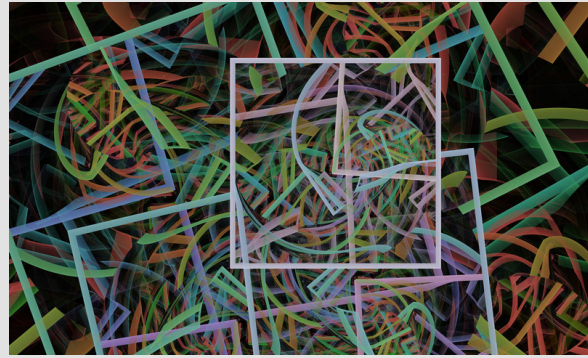
"The works in this exhibition are digital stories of fragmented dreams and alternate realities. Included are both micro and macro visions of hidden worlds involving a mix of bright colors and textures with geometric and analog shapes representing a range of metaphorical, abstract and surreal settings to engage and challenge the viewer.

"Visitors will also be treated to a unique way of observing art. There will be works available printed in 3D stereo format to enjoy using a special viewer.

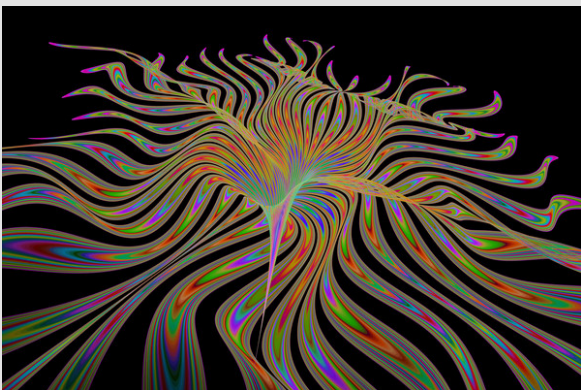
"This exhibition is a unique visually stunning introduction to the world of digitally created modern art, a feat that has never been attempted at this scale in our community."



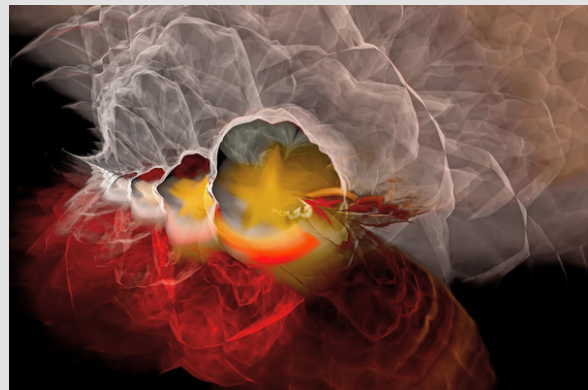
The Mighty Pen  
*Digital Art on Metallic Paper*  
Framed 22" H x 26" W  
\$250.00



Squared Roots  
*Digital Art on Metallic Paper*  
Framed 22" H x 26" W  
\$250.00



Curves and Colors II  
*Digital Art on Metallic Paper*  
Framed 18" H x 22" W  
\$165.00



Timeskipping  
*Digital Art on Metallic Paper*  
Framed 18" H x 22" W  
\$165.00

View all works in this exhibit on our website by following this link:

<https://glassgrowersgallery.com/collections/surrealectric>

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Regarding this departure from photography and new frontier of artistic expression, Greg Zbach shares the following:

"You may recognize me for my nature and abstract art rooted in digital photography. For me photography and the digital darkroom have been vehicles to express myself since the day I started experimenting with this thing called art. I have always looked for new tools and approaches to tell my stories. Photography was the first step in this evolution. I have experimented with color photography, digital effects, infrared, stereo, light painting, collage, new media art and AI manipulation, and I will continue this journey.

"The next step was inevitable, pursuing digital art due to my fascination with the world of digital. This arises from my first love, electronics, hence the electrical engineering degree I obtained. I am not afraid to take on complicated math programs and concepts. Since my retirement I have finally been able to research and totally immerse myself into the world of 3D fractals and mathematical art. A number of these programs require scripting and a basic understanding of mathematics. They can be difficult to install and maintain. One example of fickle software is when one of my programs decided to crash and completely delete my work directory. Luckily, I

had most of it backed up. I had programs scramble and start working differently, require re-installing or just stop saving to certain directories.

"Compared to photography, digital programs create art that has a very wide range from dark to light. It can be difficult to print these as is. I have to find ways to limit the dynamics without losing the amazing colors, high contrast, clarity and detail of this art.

"As a result of at least a years' worth of experimenting, I may have found my niche. With these programs, textures, 3D objects and digital collage, I have found a brilliant new way to express myself."

Art Show Dates: October 14 - November 14, 2022

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The show will be on exhibit at GGG during open hours. Our current gallery hours are Mondays through Fridays 10 am – 5 pm and Saturdays 10 am – 4 pm. We are also happy to accommodate those who would like to visit the gallery 'by appointment' outside of our regular hours.

Travel Note: We have construction closures nearby but are accessible at 10 E. 5th St., Erie, PA 16507 to pedestrians coming both east from State Street and west from French Street. Parking is typically available along State Street or around Perry Square.

## Glass Growers Gallery

10 E. 5th St.

Erie, PA 16507

(814) 453-3758

<https://www.glassgrowersgallery.com/>

Since 1974, we feature regional fine art & American crafts. We offer a beautiful selection of paintings, photography, sculpture, jewelry, glass, and pottery along with a few delightful surprises every now and then.



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