



September 30, 2022

I would like to take a moment of your time to inform you of a brand-new solo art exhibit that is opening at Glass Growers Gallery. I have been showing my color and abstract photography at Glass Growers since 2003 and my first solo show was in 2004. But this new exhibition is completely different since there is no photography to be found. All artwork was created on a computer using the new exciting field of mathematical art. As a friend of mine pointed out, this could be Zbach 2.0...

Visitors will also be treated to a unique way of observing art. There will be works available printed in 3D stereo format to enjoy using a special viewer.

This exhibition is a unique visually stunning introduction to the world of digitally created modern art, a feat that has never been attempted at this scale in our community.

Surrealectric - Intricate digital dreamscapes for the 21st century

Surrealectric is a first of its kind all digital art exhibition to be held at Glass Growers Gallery. The show will also include another first, a limited-edition 3D stereo kit with images and a special 3D viewer.

This unique series is the result of expanding my creative sphere into the world of 3D fractals and mathematical art. This genre of New Media Art is the wild west of the computer world with difficult-to-use specialized software that is not always stable.

The works in this exhibition are digital stories of fragmented dreams and alternate realities. Included are both micro and macro visions of hidden worlds involving a mix of bright colors and textures with geometric and analog shapes representing a range of metaphorical, abstract and surreal settings to engage and challenge the viewer.

Surrealectric will open on October 14th with a reception from 6 to 9pm and will continue through November 15th at Glass Growers Gallery, 10 E. 5th St, Erie, PA. 16507

You may recognize me for my nature and abstract art rooted in digital photography. For me photography and the digital darkroom have been vehicles to express myself and since the day I started experimenting with this thing called art I have always looked for new tools and approaches to tell my stories. Photography was the first step in this evolution. I have experimented with Color photography, digital effects, Infrared, stereo, light painting, collage, new media art and AI manipulation, and I will continue this journey.

The next step was inevitable, pursuing digital art due to my fascination with the world of digital. This arises from my first love, electronics. Hence the electrical engineering degree I obtained. I am not afraid to take on complicated math programs and concepts. Since my retirement I have finally been able to research and totally immerse myself into the world of 3D fractals and mathematical art. A number of these programs require scripting and a basic understanding of mathematics. They can be difficult to install and maintain. One example of fickle software is when one of my programs decided to crash and completely delete my work directory. At least I had most of it backed up. I had programs scramble and start working differently, require re-installing or just stop saving to certain directories.

Compared to photography digital programs create art that has a very wide range from dark to light. It can be difficult to print these as is. I have to find ways to limit the dynamics without losing the amazing colors, high contrast, clarity and detail of this art.

As a result of at least a years' worth of experimenting I may have found my niche. With these programs, textures, 3D objects and digital collage I have found a brilliant new way to express myself.